

Long Term Overview

Class: Kestrels (2/3) Teacher: Mrs Ruffle Date: 2023-2024

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Home Sweet Home or Who would live in a house like this?	Keeping in Touch (Hamilton)	Light Celebrations	Easter Garden (Plants, Stem, Easter)	Anglo-Saxons	Sowing it altogether
	wow	Crocodiles of the World	Box of old communication devices	Waddesdon Light Trail	Planting Session	Oxford Walk	Art Show/share from College students?
	Subject Focus ain areas in red)	Science – habitats Geography – human and physical Art - exploring the world through mono printing	History – within living memory RE Art – Gestural drawing with charcoal	Science – light RE Music - Ocarina DT – Food	Science – plants RE – Easter	History – Anglo-Saxons RE Art – clay sculpture	DT Art - cloth, thread, paint Music Science - materials
	Trip / Visitor	Crocodiles of the World	Family members	Waddensdon	Vicar	Oxford	College students
Final Event		Dance performance	Expo – learning	Expo – learning	Interactive session – RE or Science	Dress up and share creations	Collaboration textile piece
English	Text driver/ Concepts	Our Tower by Joseph Coelho The Journey Home by Frann Preston-Gannon	Meerkat Mail by Emily Gravett Until I Met Dudley by Roger McGough and Chris Riddell	The Bear and the Piano by David Litchfield	The Last Garden by Rachel Ip	Beowulf	The Proudest Blue by Ibtihaj Muhammad and S.K. Ali



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SPAG	Use of the forms a or an Expressing time, place and cause using conjunctions Introduction to paragraphs as a way to group related material Introduction to inverted commas to punctuate direct speech	Adjectives for descriptions. Punctuation for clear sentences. Use conjunctions to explain sentences. Use time adverbials to sequence writing Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Express time, place and cause using conjunctions adverbs or prepositions Punctuate using capital letter and full stops Write statements Noun phrases to describe and specify Conjunctions May use adverbs of time to support sequence	Joining words and joining clauses using and Subordination (using when, if, that, because) and coordination (using or, and, but) How the grammatical patterns in a sentence indicate its function as a statement, Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Use expanded noun phrases to describe and specify	Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of] Fronted adverbials [for example, Later that day, I heard the bad news.] Use of commas after fronted adverbials Using and punctuating direct speech Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)	Time adverbials Nouns Noun phrases Adjectives Verbs Expanded noun phrases Conjunctions Prepositions	
Maths	Place Value Addition and subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and perimeter	Fractions Mass and Capacity	Fractions Money Time	Time Shape Statistics

Learning, Transforming, Growing.



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Торіс		Home Sweet Home or Who would live in a house like this?	Keeping in Touch (Hamilton)	Light Celebrations	Easter Garden (Plants, Stem, Easter)	Anglo-Saxons	Sowing it altogether
	Cojos	Pocahontas	The Queen	Sam Pepys	Ed Stafford	Sir Ernest Shakleton	Nellie Bly
To pic	Computing	2.2. Creating media – Digital photography	3. <u>2. Creating media - Stop-frame animation</u>		3. <u>4. Data and</u> <u>information –</u> <u>Branching databases</u>	2. <u>5. Creating media -</u> <u>Digital music</u>	3. <u>5. Creating media –</u> <u>Desktop publishing</u>
	French						French week
	Music			Ocarina Recorder			I wanna play in a band (Charanga)
	PE	Dance and Athletics	Games Activities and Gym	Basketball and Gym	Swimming Tennis and Dance	Athletics, football, swimming	Attack and Defence and Team Building
	PSHE & SCIB	Safety Week Me and my relationships	SCIB Substance Misuse Valuing difference	E-Safety Keeping safe	Online Safety Rights and respect	Being my best	SCIB Positive Relationships Growing and changing
	Religion and Worldviews	How are different people inspired by the teachings of Jesus? (What kind of world did Jesus want?)	What does Torah mean for Jewish people? In what ways is the synagogue important to Jews?		Why do many Christians meet together regularly and what do they do? Does art help with understanding stories?	What are the best reasons for following a leader?	