Music 2026/2027
Wroxton

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2 (Kapow 1/2 - cycle B) Hedgehogs		Celebrations Children will study Timbre, Dynamics, Tempo, composition, learning how to these to communicate an emotion. They will find notes on a keyboard or tuned percussion using letter names and compose a short melody.		Music for film and TV In this unit, children will build on their prior learning by manipulating pitch, dynamics and tempo to tell a story. They will develop their sense of pulse by a singing and playing untuned percussion instruments together.		On this Island In this unit, children will listen and explore three contrasting pieces drawn from around the world. They will listen and share ideas about what scene the music is representing, giving musical reasons for their choices. Using this as a stimulus, they will create and record sounds to represent contrasting locations (e.g. the ocean, a river, a mountain) creating a simple soundscape using Garageband.
Year 3 Foxes (Kapow 3/4 – Cycle B)	Theme and variation Children will learn about Composition, arrangement and remixing, learning how to play a melody fluently on a keyboard or tuned percussion. before using technology to 'arrange' a piece of music		Music from Africa Children will explore, how pulse, rhythm, syncopation, call and response are used in South African music. They will learn how to follow a master drummer, as well as how to play as part of an ensemble in multiple parts.			Rivers During this unit, children will sing in unison and in harmony with others, compose notate and perform vocal ostinatos and drones to accompany their singing, learning how these techniques are used in British folk music.

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Year 4 Foxes	Brass • Play and identify simple rhythmic pattens • Produce a basic sound, incl. mouthpiece buzzing • Play and identify notes C – G (on stave) • Play and perform pieces aurally and from notation		Brass • Read, identify and play more complex rhythms • Begin to play in smaller groups and/or parts • Begin to improvise using simple rhythmic patterns • Introduce triads and fanfares • Read, identify and play pieces with an increasing range of notes		Brass • Read, play and identify a variety of rhythms from staff notation (treble clef) • Begin to identify and play sharps and flats (accidentals) • Read and play notes from low B – A on the stave (treble clef) • Play a variety of pieces, reading from the stave, including in smaller groups and with more than one part	
Year 5/6 Badgers		**Electronic music and sound design** Children explore how technology can be used creatively to compose music. Inspired by Delia Derbyshire, they experiment with recording, transforming and layering sounds to create original electronic compositions. Throughout the unit, children listen, explore, create, refine and reflect on their musical choices, developing their understanding of timbre, texture and structure while using technology as a creative tool.	**North and South America** Children will use Connect it by Anna Meredith as inspiration for their own created body percussion sounds. They will work in small groups to improvise and compose their own motifs, before combining these into a whole class piece		**Music from India** Throughout the unit, children will learn rhythm (tala) patterns using hand patterns, compose using a given raga and drone. play traditional raga using alap, jhor and Jhala sections and explore how to include more contemporary instruments to develop traditional music into contemporary music.	