Year Group	Musical Purpose	Listening & Responding	Creating & Composing	Performing & Communicating	Developing Musical Understanding	Vocabulary, Notation & Technology
Year 1/2	Discover how music can communicate ideas, emotions and places.	Listen carefully to contrasting pieces of music, describing how musical elements create different moods, stories and places.	Compose short melodies, rhythmic ideas and simple soundscapes inspired by celebrations, stories and contrasting locations.	Sing confidently in unison, maintain a steady pulse and perform simple compositions using voices, percussion and tuned instruments.	Develop understanding of pulse, rhythm, pitch, tempo, dynamics, timbre and texture, selecting these purposefully within compositions to communicate ideas, stories and atmosphere.	Use vocabulary including pitch, pulse, rhythm, tempo, dynamics, timbre and texture. Read and create simple graphic notation. Explore tuned percussion using letter names. Create and record simple soundscapes using GarageBand.
Year 3	Explore how music communicates ideas through composition, culture and collaboration.	Listen critically to music from different cultures and traditions, recognising musical features and explaining their effect.	Compose melodies, arrangements, ostinati and accompaniments, experimenting with arranging and adapting musical ideas using technology where appropriate.	Perform confidently in ensembles, following leaders, maintaining independent parts and singing in unison and simple harmony.	Develop understanding of melody, motif, ostinato, syncopation, drone, harmony and musical structure through composition and performance.	Introduce vocabulary including motif, ostinato, syncopation, drone, harmony and arrangement. Develop simple rhythmic and melodic notation and begin using technology to support arranging and composing.
Year 4	Develop technical confidence and independence as an instrumental musician.	Listen critically to improve instrumental technique, ensemble balance and musical accuracy.	Improvise and compose using growing instrumental knowledge and staff notation.	Perform accurately from staff notation with increasing fluency, confidence and ensemble awareness.	Develop secure understanding of rhythm, pitch, notation, ensemble performance and instrumental technique through whole-class brass tuition.	Read staff notation confidently (treble clef), including an expanding range of notes, rhythms and accidentals. Use technology to support rehearsal, recording

						and self-evaluation where appropriate.
Year 5/6	*Use music creatively to communicate meaning through technology, culture and collaborative performance.*	*Compare music from different cultures, traditions and styles, evaluating how composers communicate ideas, atmosphere and emotion.*	*Compose, refine and arrange music using technology, body percussion and traditional musical forms, selecting musical elements deliberately for a given purpose.*	*Perform confidently in increasingly complex ensembles, demonstrating independence, expression and musical control.*	*Develop sophisticated understanding of texture, structure, harmony, rhythm and timbre, applying these creatively within original compositions and performances.*	*Apply vocabulary confidently including harmony, arrangement, layering, texture, tala, raga, drone, motif and structure. Use GarageBand independently to record, manipulate, refine and present original compositions.*